SUMMER SCHOOL
12—28 JANUARY 2016

For over 60's

No bookings required for Summer School Classes.
A $2 donation to be paid to your Tutor on arrival to each class.
*Excludes Special Workshops

Tuesday Classes

No classes Tuesday 26 January

Origami with Grandkids

George Ho — *9:30 am—11:00 am*
Trinity Main Hall

Come by yourself, or bring the grandkids to do some Origami—the art of paper folding. Learn the techniques to transform a piece of paper into an interesting object, for example a flower, bird or fish. Improves hand-eye coordination and fine motor skills. *All materials will be provided and no previous origami experience necessary.*

Travel Films

Peter Gregory — *10:00 am—11:00 am*
Betty Creagh Lounge

Peter and his wife, Mae, have travelled extensively since 2004 gathering footage from around the world. Peter has compiled video footage and photographs from their holiday adventures onto DVDs with commentary from Peter and/or Mae and topical music. Come along to watch Peter's captivating travel films. A different DVD will be shown each week, followed by an opportunity for questions and group discussion.

Chinese Lion Dance for Grandkids

Beata Fung — *12:00pm—2:00 pm*
Trinity Main Hall

What is Lion Dance? Why is it so popular in Chinese culture? Come along with your grandchildren to explore via watching a DVD, see posters and participate in the Lion Dance, playing percussion music and making lion masks to take home. All materials will be provided. Adults and children ages 6-11. Don't forget to bring your camera and have fun.

Tuesday Classes

No classes Tuesday 26 January

Digital Camera

Peter Gregory — *11:30 am—12:30 pm*
Betty Creagh Lounge

Learn the basic principles of photography, adjusting settings to give the best results and the differences between film and digital cameras. **Please bring along your digital camera (essential).** After the lecture students can take pictures in the classroom using their new knowledge and ask questions.

Introduction to Ukulele

Joe Wisnieski — *12:30 pm—2:00 pm*
Betty Creagh Lounge

This is a good time to start learning to play one of the world's most popular instruments because, most people who have one, can get a tune out of it. You may have one lying around the house, or know someone who might lend you theirs. Come along with or without a uke and find out your hidden talent.

The class will start with a step-by-step introduction to the ukulele and how to tune the ukulele. Then we pick a song and play together, learning more as we go. If you can sing, bonus!

NEW STUDENTS WELCOME!
Bring a friend and have a great day out!

TRINITY SCHOOL FOR SENIORS *Companionship through Learning*
72 St Georges Terrace PERTH WA 6000 PO Box X2222 PERTH WA 6847 (08) 9483 1333
Reception@tsfs.org.au www.perthunitingchurch.org.au

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Wednesday Classes

Watercolour Painting

Jeanne McWhirter *9:00 am—2:00 pm*
Trinity Main Hall

This will be a still life painting class with Jeanne. Theme: "*All that glitters is not gold*". Come and challenge yourself—some watercolour painting experience needed.

Please bring:

- **Paper**—300g watercolour paper e.g. Archer's medium. One large sheet can be cut to 4 good size sheets, or 3 plus smaller ones.
- **Paints**—3 primary colours will be sufficient, plus Payne's Grey and Burnt Umber as optional extras. (Please no cheap and chalky children's paints!)
  If finances permit, AS or Winsor and Newton artist paints will give best results, otherwise Cotmans student quality is ok.
- **Palette** for mixing washes
- **HB pencil** and **eraser**
- **Tissue paper**
- **Water containers**
- **Masking tape**
- **Masking fluid** (if you have)
- **Spray bottle** with fine mist for water (if you have)
- A **flat** watercolour **brush** (about 3cm wide)

Social Gathering of Crafts

Faye Etherington *9:00 am—12:00 pm*
Trinity Main Hall

Come and join a friendly handcraft group. Whether it be patchwork, embroidering, knitting, quilting or something else special that you are currently working on, bring it along to this relaxed and social group.

No bookings required.
$2 donation paid to Tutor on arrival to each class
(Excludes Special Workshops)

Wednesday Classes

Theatrical Dance Beginners

Satima Flavell *11:30 am—12:30 pm*
Betty Creagh Lounge

Designed for adults keen to refresh their interest and expertise in dance.
What do people wear to class?

Tights and T-shirt are fine. You will need soft-soled, flexible shoes. In hot weather it is wise to bring wet wipes and a towel, and some people like to wear a headband. (Yes, you can expect to work up a sweat, so keep up your fluid intake!)

Cryptic Crosswords

Edward Reeves *1:00 pm—3:00 pm*
Betty Creagh Lounge

Come along to solve cryptic crossword puzzles as a group. Learn about the history of Cryptic Crossword puzzles, the parts of a cryptic clue and types of cryptic clues with examples. More puzzles to solve at home and discuss solutions the following week. Students need to bring paper, pen, pencil, eraser and a switched-on brain, if possible.

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Thursday Classes

Creative Writing
Maureen Black — *9:00 am—10:15 am*
Betty Creagh Lounge

Let the creative juices flow as we explore together different genres of this subject.

Creative Intuitive Painting
Anke Martins — *9:00 am– 11:30 am*
Trinity Main Hall

This is a class for anyone who would like the freedom of exploring and self-expression through paint. In the class we will go on a creative journey which will require imagination and your playful self. It is not about technique or skill. We will learn to let go, be bold and have fun. *Acrylic paints only.*

You will need to bring the following items to class:

- ☐ Canvas — approximately 30 inches x 30 inches (75cm x 75cm)
- ☐ Acrylic paints bright colours — (Oils and/or Watercolours are **not** suitable for this course)
- ☐ Foam Brushes
- ☐ Small Bristle Brushes
- ☐ Rags
- ☐ Anything to make marks with (old pens, caps, sponges)
- ☐ Water spray bottle (no need to buy if you don't have one, we will supply some spare bottles)

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Thursday Classes

Numero
Daphne Davies — *10:00 am—12:00 pm*
Trinity Main Hall

A card game using numbers. Can be played at seven different levels of difficulty. Excellent game for brain fitness. Everyone welcome!

German Conversation
Christa Kaltenbrunn-Long — *10:30 am—12:00 pm*
Betty Creagh Lounge

A conversation class to understand and use every day German based on newspaper articles and short stories. Requirement 3-5 years German Language experience.

Welcome to Paris
Maureen Black — *12:00 pm—1:30 pm*
Betty Creagh Lounge

Considering a visit to the City of Light, the City of Love? A young Parisian art historian, curator at The Louvre Museum, will be your DVD guide to the tempestuous history, immortal beauty and bohemian soul of the most romantic city in the world. We look at 800 years of history, exploring the city's secrets, its blood-stained past, treacherous plots and illicit love affairs, to name but a few. Our guide narrates in English. Her conversations are in French with English sub-titles. Let us discuss what we have experienced at the end of each session.

History Alive
Sue King — *1:30 pm—3:00 pm*
Betty Creagh Lounge

This is a series of interactive sessions providing an introduction to the study and enjoyment of history. What is history about and who writes it, sources of history, is it fact of fiction—come and investigate it. A variety of resources will be presented to discover and investigate. Gloves and magnifying glasses will be provided to have a closer look at resources.

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SPECIAL WORKSHOPS

Students must enrol for these 'Special Workshop' classes prior to the start of Summer School. A set fee is payable in advance for each of these workshops which entitles students to attend all **three sessions**, see below for pricing.

Please contact Reception to enrol, no later than **Friday 27 November 2015**.

SPECIAL WORKSHOP
Collagraph Printmaking Techniques

Jim Larkins
Thursday 14, 21, 28 January
12:00 pm—3:00 pm
Trinity Main Hall

Come to these craft based classes and learn how to compose a picture by gluing fragments of paper, leather and other fabrics into a composition. You will be designing and making your plate and printing them. Learn to use the new printmaking roller press—it is amazing and lots of fun. Materials will be supplied, but you can bring along scissors, old magazines and scraps of paper. Come along and be creative. These classes are suitable for all skill levels.

$25 per student
for 3 sessions

BOOKINGS REQUIRED
Enrol at Reception no later than Friday 27 November 2015
Please see Jim Larkins in the Art Hall Tuesdays or Wednesday afternoons) for further details.

SPECIAL WORKSHOP
Painting Stories to Music

Ruth Cohen
Wednesdays 13, 20 & 27 January
9:00 am—11:00 am
Betty Creagh Lounge

This is an Expressive art class which involves music, a novel and paint. Ruth provides the paper, so all you need to bring is paints and brushes. Please book at Reception for this class.

Maximum of 8 students in this class.

$25 per student
for 3 sessions

BOOKINGS REQUIRED
Enrol at Reception no later than Friday 27 November 2015
Please see Ruth Cohen in the Art Hall (Wednesday or Thursday) for further details.

HURRY, LIMITED PLACES AVAILABLE IN THESE SPECIAL WORKSHOPS

RESERVE YOUR PLACE—BOOK TODAY!!!

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