

Uniting Church in the City

Recitals at Ross

Thursday 8 June 2023

12.30pm

Jet Kye Chong (percussion)
Euphina Yap (percussion)

Present

Evergreen



Uniting Church in Australia
Uniting Church in the City

Feel free to eat your lunch whilst you enjoy the beautiful music.

*Please contact angela@ucic.org.au for further information
on our music events.*

Program

Jeux de Plein Air	Germaine Taillefaire (1892 - 1983)
i. La Tirelittentaine	arr. Jet Kye Chong
The Shortest Day	Susan Cooper (b. 1935)
Evergreen	Robert Honstein (b. 1980)
i. Fading Light	
ii. Sleeping Land	
iii. Shortest Day	
iv. Longest Night	
v. Rosy-Fingered Dawn	
Blow, blow thou winter wind	John Rutter (b. 1945), arr. Euphina Yap

Biographies

Jet Kye Chong (percussion)

Jet Kye Chong is an award-winning Perth-based composer, percussionist and researcher. His music has been performed throughout Australia, Asia, Canada and the USA, premiered by the Flinders Quartet (VIC), Perth Symphony Orchestra, the Irwin St Collective, and members of the West Australian Symphony Orchestra and Australian National Academy of Music among others. He has recorded works of Myburgh for Australian and UK labels, recorded with Australian Baroque for ABC Classic, produced 5-star award-winning Fringeworld shows in 2022 and 2023, toured nationally with the Momentum Ensemble, and internationally as Principal Percussion with the Australian Youth Orchestra.

Chong holds a Bachelor of Philosophy in Mathematics and Statistics, and Music Specialist Studies (Composition/Percussion), with First Class Honours. His research thesis 'Predicting Marimba Stickings with Neural Networks' won the 2020 Dr Vincent Harry Cooper Memorial Prize, the 2022 Statistical Society of Australia Louise Ryan Best Presentation Award, and was recently published in the Australasian Joint Conference in AI proceedings. Chong performs as a freelance percussionist, taiko drummer, bodhrán player with traditional Irish band The Hár, keys player, and conductor of the WA Medical Students Orchestra.

Euphina Yap (percussion)

Euphina Yap is an Australian percussionist, composer and educator who is committed to sharing contemporary works with new audiences. An avid commissioner and collaborator, she has been responsible for numerous world premieres of solo and small ensemble works.

Euphina has performed across the world with internationally acclaimed artists including Silkroad, Ennio Morricone, Sō Percussion, the West Australian Symphony Orchestra, Perth Symphony Orchestra, Bent Knee, Christoph Eschenbach, William Barton, and Joshua Bell. As a guest artist, she has presented at the Western Australian Day of Percussion, Tura New Music's Sounds Outback (...to Reef) festival, the AWESOME Festival, and the Percussive Arts Society International Convention (USA). In 2014, Euphina was the inaugural winner of the Australian Marimba Competition.

Euphina received her Master of Music degree from Boston Conservatory at Berklee, and holds undergraduate degrees in music performance and education from Edith Cowan University and the University of Western Australia. She has been awarded grants from the Western Australian Department of Culture and the Arts, the Ian Potter Cultural Trust, and the Dame Joan Sutherland Fund. Currently Euphina is based in Perth, Western Australia.

Discover our *Wesley at One* and *Recitals at Ross* programs here



Recitals at Ross

2nd Thursday of the month, 12.30pm

13th July

Eliza Bourgault du Coudray (harp), Darryn Santana (guitar)

10th August

Mirabilis Collective:

Lucinda Nicholls (soprano), Anneke van der Laan (cello)

Tresna Stampalia (flute), Julia Nicholls (arranger and vocals)

Caroline Badnall (piano), Stephanie Nicholls (oboe)

14th September

Krista Low (gamba), Matt Jones (theorbo)

12th October

Rachel Liu (soprano), Gladys Chua (piano)

9th November

BellaLuce: Lucinda Nicholls (soprano)

Anneke van der Laan (cello)

14th December

Jet Kye Chong (marimba)

Wesley at One Recitals

1st and 3rd Fridays of the month, 1pm

June

16th Kyla-Rae Ashworth (flute), Adrian Soares (piano)

July

7th Oliver Stark (euphonium), Adrian Soares (piano)

21st BellaLuce: Lucinda Nicholls (soprano), Anneke van der Laan (cello)

August

4th Don Candy (guitar)

18th Angela Currie (organ) 'There were girls too'

September

1st Alexis Chin (guitar)

15th Angela Currie (organ) 'This Colourful World'

October

6th York Street Brass Quintet

20th Verity Hagan (flute), Adrian Soares (piano)

November

3rd Wesley Music Scholars 2023, Angela Currie (piano)

17th Nick Williams (piano)

December

1st 'Classical Swoon' Angela Currie & friends

15th Angela Currie (organ) 'Christmas'