

*Uniting Church in the City*

*'Wesley at One'  
Recital Series*

*Friday 7 July 2023  
1pm*

*Highlights for the Euphonium*

*featuring*

*Oliver Stark (euphonium)  
Adrian Soares (piano)*



Uniting Church in Australia  
Uniting Church in the City

*Feel free to eat your lunch whilst you enjoy the beautiful music.*

*Please contact [angela@ucic.org.au](mailto:angela@ucic.org.au) for further information  
on our music events.*

## Program

Symphonic Rhapsody for Euphonium	Edward Gregson (1945)
Lento from Euphonium Concerto	Joseph Horowitz (1926-2022)
The Green Hill	Bert Appermont (1973)
Romanza from Euphonium Concerto	Karl Jenkins (1944)
Carnival of Venice	Arthur Remington

## Biographies

### *Oliver Stark*

Oliver Stark is an accomplished and highly motivated musician whose contributions to the Western Australian music scene have made him a dynamic and sought-after performer. With a passion for brass music performance, conducting, and music education, Oliver has established himself as a prominent figure in the Western Australian music community.

Oliver graduated with a Bachelor of Music in Euphonium Performance from The University of Western Australia in 2022. He holds principal euphonium positions with various ensembles, including the West Australian Brass Band, the West Australian Wind Symphony, West Coast Philharmonic Orchestra, and the West Australian Youth Orchestra. His exceptional talent and dedication have been recognised through several scholarships and awards, including the Eckstein Scholarship for a fully funded course of Masters Study at Northwestern's Bienen School of Music, the UWA Christine Morhall Prize in Music, and second place at the Royal School Music Club of Perth Wind and Brass competition. He is also a Wesley Uniting Church Music Scholar alumnus.

Oliver's passion for music education is evident in his various teaching roles, where he imparts his knowledge and skills to young musicians. Currently, he serves as the Brass Instrumental Tutor at St James Anglican School, St Stephens Carramar, and St Peter's Primary School, as well as the Baritone/Euphonium Instrumental Tutor at Hale School. He is also an Instrumental Tutor at The University of Western Australia's Conservatorium of Music Junior Music School.

Oliver's commitment to music extends beyond performance and education. He is the Founder and Musical Director of the West Australian Youth Brass Band, which offers young brass musicians' opportunities to develop their skills and perform at a high level. He has also served as the Junior Conductor of Canning Brass.

Oliver Stark's exceptional musical abilities, dedication, and professionalism have made him an outstanding musician and respected figure in the Western Australian music community. He continues to be a proud ambassador for the Euphonium whilst striving to make a significant impact on the music scene in Western Australia.

### *Adrian Soares (piano)*

Adrian Soares is a seasoned performer and educator, graduating from UWA with First Class Honours in 2019. While at UWA, he was awarded the prestigious Tunley Music Scholarship, VOSE Memorial Concerto Prize, Waveney Wansborough Memorial Prize and Flora Bunning Chamber Music Prize. Adrian also received the Lady Callaway Award from the Australian Society of Music Education in recognition for outstanding service as an accompanist in the field of music education.

He works as a piano tutor and accompanist for Iona Presentation College, and as a freelance collaborative pianist for many ensembles and musicians in Perth, including West Australian Symphony Orchestra, Perth Symphony Orchestra, WA Young Voices, Freeze Frame Opera, WAYACHAMP, WAAPA and UWA. He was recently the music director for 'Priscilla Queen of the Desert' with Platinum Entertainment, and WA Opera's regional tour of Gina Williams and Guy Ghouse's 'Koolbardi wer Wardong'.

Discover our *Wesley at One* and *Recitals at Ross* programs here



### *Wesley at One*

**1<sup>st</sup> & 3<sup>rd</sup> Friday of the month, 1pm**

#### **July**

21<sup>st</sup> BellaLuce: Lucinda Nicholls (soprano), Anneke van der Laan (cello)

#### **August**

4<sup>th</sup> Don Candy (guitar)

18<sup>th</sup> Angela Currie (organ) 'There were girls too'

## **September**

1<sup>st</sup> Alexis Chin (guitar)  
15<sup>th</sup> Angela Currie (organ) 'This Colourful World'

## **October**

6<sup>th</sup> York Street Brass Quintet  
20<sup>th</sup> Verity Hagan (flute), Adrian Soares (piano)

## **November**

3<sup>rd</sup> Wesley Music Scholars 2023, Angela Currie (piano)  
17<sup>th</sup> Nick Williams (piano)

## **December**

1<sup>st</sup> 'Classical Swoon' Angela Currie & friends  
15<sup>th</sup> Angela Currie (organ) 'Christmas'

## *Recitals at Ross*

**2<sup>nd</sup> Thursday of the month, 12.30pm**

### **13<sup>th</sup> July**

Eliza Bourgault du Coudray (harp), Darryn Santana (guitar)

### **10<sup>th</sup> August**

Mirabilis Collective:

Lucinda Nicholls (soprano), Anneke van der Laan (cello)  
Tresna Stampalia (flute), Julia Nicholls (arranger and vocals)  
Caroline Badnall (piano), Stephanie Nicholls (oboe)

### **14<sup>th</sup> September**

Krista Low (gamba), Matt Jones (theorbo)

### **12<sup>th</sup> October**

Rachel Liu (soprano), Gladys Chua (piano)

### **9<sup>th</sup> November**

BellaLuce: Lucinda Nicholls (soprano), Anneke van der Laan (cello)

### **14<sup>th</sup> December**

Jet Kye Chong (marimba)