

Uniting Church in the City

*Wesley at One
Recital Series*

*Friday 17 May 2024
1pm*

*Samantha Anderson-Mayes
(mezzo soprano)*

*Adrian Soares
(piano)*



Uniting Church in Australia
Uniting Church in the City

*Feel free to eat your lunch whilst you enjoy the beautiful music.
Please contact angela.currie@ucic.org.au for further information
on our music events.*

Program

L'invitation au voyage (The invitation to travel)	Henri Duparc (1848 – 1933)
Songs of Travel Let beauty awake The Roadside Fire	R. Vaughan Williams (1872 – 1958)
Es corredor (The runner)	Pauline Garcia Viardot (1821 – 1910)
Rondeau du mollet from Voyage en Amérique (Calf rondeau from Trip to America)	Louis Hervé (1825 – 1892)
Colombine	Regine Poldowski (1879 – 1932)
Nachtwanderer (Night wanderer)	F. Hensel (1805 – 1847)
Auf einer wanderung (On a walk)	Hugo Wolf (1860 – 1903)
Lorelei	Clara Schumann (1819 – 1896)
Lieder eines fahrenden gesellen (Songs of a Wayfarer)	Gustav Mahler (1860 – 1911)
1. Wenn mein Schatz Hochzeit macht (When my love has her wedding-day)	
2. Ging heut' Morgen über's Feld (I walked across the fields this morning)	
3. Ich hab' ein glühend Messer (I've a gleaming knife)	
4. Die zwei blauen Augen von meinem Schatz (The two blue eyes of my love)	

Biography

Samantha Anderson-Mayes (mezzo soprano)

Samantha is an Honours student at UWA studying classical singing under the tutelage of Sara Macliver and Andrew Foote. Music has been in her life since an early age, starting with basic piano lessons in pre-primary and flute lessons from Year 3 to Year 10. While jazz flute was her main focus during this time, she had dipped into the singing world in school choirs and Australian Girls Choir, and finally began taking private lessons with Shamara de Tissera during Year 10. During her time as a UWA voice student, she has performed with WAO, WASO, Opus WA, and Breaksea, taken part in small student-led ensembles, won awards in the North of Perth Music Festival, and was a Wesley Music Scholar in 2023.

Recently, Samantha has performed as the alto soloist in Handel's Messiah, and has performed a small solo role in WAO's production of Dido and Aeneas. Earlier in May, she was lucky enough to receive the UWA Choral Society prize for top-scoring Music History student, and the Edith Cowan Prize in Music for top-scoring BMus student overall. She has been accepted to sing in the National Youth Choir of Australia and the Song Company Apprentice Week, both of which will occur this July.

When she's not singing, Sam is an avid cook, an absolute fiend for cryptic crosswords, and a deeply passionate dinosaur enthusiast!

Adrian Soares (piano)

Adrian Soares is a seasoned performer and educator, graduating from UWA with First Class Honours in 2019. While at UWA, he was awarded the prestigious Tunley Music Scholarship, VOSE Memorial Concerto Prize, Waveney Wansborough Memorial Prize and Flora Bunning Chamber Music Prize. Adrian also received the Lady Callaway Award from the Australian Society of Music Education in recognition for outstanding service as an accompanist in the field of music education.

Adrian works as a piano tutor and accompanist for Iona Presentation College, and as a freelance collaborative pianist for many ensembles and musicians in Perth, including West Australian Symphony Orchestra, Perth Symphony Orchestra, WA Young Voices, Freeze Frame Opera, WAYACHAMP, WAAPA and UWA.

He was recently the music director for 'Priscilla Queen of the Desert' with Platinum Entertainment, and WA Opera's regional tour of Gina Williams and Guy Ghose's 'Koolbardi wer Wardong'.

Discover our *Wesley at One* program



Wesley at One Recitals

1st & 3rd Friday of the month, 1pm

June

7th Wesley Music Scholars 2024

21st Don Candy (guitar)

Other Upcoming Events

MIRABILIS COLLECTIVE & WESLEY CHURCH
present

Solace in the City

7:30pm, Friday 31 May
Wesley Church, Perth

Seek sanctuary amidst the bustle of the city with an immersive concert of solace and reflection. Music by Hildegarde von Bingen, Madeleine Antoine, Amy Beach, Billie Eilish, Candice Susnjar, Bjork and more.

MIRABILIS COLLECTIVE
Intergenerational women performing
genre-defying music.

mirabiliscollective.com

UCIC Artist in Residence performs at Wesley Church

Organ and Piano Concert

Friday 28th June and Saturday 29th June, 7.30pm

Two acclaimed artists, Alessandro Pittorino (organ) and Jonathan Bradley (piano) combine on two beloved instruments for a truly unique performance.

Situated in the historic Wesley Church in the centre of Perth, this concert will feature film music, orchestral transcriptions, piano favourites and more.

Purchase tickets here: <https://www.eventbrite.com/e/organ-and-piano-concert-tickets-896759169817>