

Uniting Church in the City

*Wesley at One
Recital Series*

*Friday 2 June 2023
1pm*

Wesley Scholars Past & Present

featuring

*Sophie Allison (clarinet)
Samantha Anderson-Mayes (soprano)
Lisa Smith (violin)
Naoko Uemoto (saxophone)
Angela Currie (piano/organ)*



Uniting Church in Australia
Uniting Church in the City

Feel free to eat your lunch whilst you enjoy the beautiful music.

*Please contact angela@ucic.org.au for further information
on our music events.*

Program

Concerto for violin	W.A. Mozart (1756 - 1791)
i. Allegro Aperto	
Aria	Elizabeth Turner (? - 1756)
Concerto for Clarinet	W.A. Mozart (1756 - 1791)
i. Allegro	
Che Si Può Fare	Barbara Strozzi (1619 - 1677)
L'innamorata	Pauline Viardot (1821 - 1910)
Across the Universe	Words & Music by John Lennon & Paul McCartney
Respectfully Yours	Andy Scott
Eternal Light	G.F. Handel (1689 - 1751)

Biographies

Sophie Allison (clarinet)

Hello! My name is Sophie and I am in my third year of studying clarinet performance at the UWA Conservatorium of Music under the tutelage of Allan Meyer.

Music making for me started when I was 6 on the piano. Throughout primary school I was exposed to a number of different instruments eventually settling on the clarinet mostly because it looked like a big recorder (and because mum wanted me to play the flute - I couldn't pick an instrument she liked)! After a few lessons, it turns out that I loved this new 'big recorder' and played it for my family almost everyday! Since then I have been involved in music programs at Rossmoyne Senior High School, WACO, UWA and WAYO, performing in numerous chamber groups and ensembles.

I love sharing music with others and I am extremely grateful and honoured to be awarded this scholarship and to be given such a wonderful opportunity to perform as a soloist for the lovely Wesley community! I hope you enjoy listening some of my favourite repertoire for the clarinet!

Samantha Anderson-Mayes (soprano)

I am currently in my third year of a Bachelor of Music studying classical singing under the tutelage of Sara Macliver. Music has been in my life since an early age, starting with basic piano lessons in pre-primary and flute lessons from Year 3 to Year 10. While jazz flute was my main focus during this time, I had dipped into the singing world in school choirs and Australian Girls Choir, and finally began taking private lessons with Shamara de Tissera during Year 10. During my time as a UWA voice student, I've been fortunate enough to perform with WAO, WASO, and Breaksea, take part in small student-led ensembles, and organise concerts with Swan Harp Studios. I am so grateful to be selected as a Wesley Scholar this year, and I plan to make the most of every opportunity offered!

I have many and varied interests besides music, and I plan to spend some time after graduating pursuing public policy and social work, but I will continue nurturing my love of music and performance regardless of where my career takes me!

Lisa Smith (violin)

Lisa began learning the violin at the age of 4. After graduating from Churchlands Senior High School she was awarded the top instrumentalist prize. At the UWA Conservatorium of Music, she has been awarded the Ann Brett Country Strings Scholarship and in 2021 received the Lynn Kan Memorial Prize, awarded to the student with the highest aggregate mark in second year performance units. Lisa has completed her Associate Diploma as well as winning first prize in various competitions, including the UWA Flora Bunning Prize. She has been a member of the UWA Symphony Orchestra, St. George's College Orchestra, Orchestra Collective and Banksia Ensemble. Lisa was a finalist in the 2022 VOSE Memorial Prize, performing Tchaikovsky's Violin Concerto and won the People's Choice Award.

Naoko Uemoto (saxophone)

As a saxophonist, Naoko's practice blends her classical training with a curiosity for experimentation. She enjoys bringing electronics, play, and movement to performance, particularly through her work with visual artist Julie Ziegenhardt.

In addition to contemporary art, she is inspired by the strong force of female saxophonists in Boorloo, as well as the community of improvising sound makers. She is looking forward to upcoming performances with local new music groups like Tone List and the Walyalup Weekend of Improvised Music.

Discover our *Wesley at One* and *Recitals at Ross* programs here



Wesley at One

1st & 3rd Friday of the month, 1pm

June

16th Kyla-Rae Ashworth (flute), Adrian Soares (piano)

July

7th Oliver Stark (euphonium), Adrian Soares (piano)

21st BellaLuce: Lucinda Nicholls (soprano), Anneke van der Laan (cello)

August

4th Don Candy (guitar)

18th Angela Currie (organ) 'There were girls too'

September

1st Alexis Chin (guitar)

15th Angela Currie (organ) 'This Colourful World'

Recitals at Ross

2nd Thursday of the month, 12.30pm

8th June

Jet Kye Chong (percussion), Euphina Yap (percussion)

13th July

Eliza Bourgault du Coudray (harp), Darryn Santana (guitar)

10th August

Mirabilis Collective:

Lucinda Nicholls (soprano), Anneke van der Laan (cello)

Tresna Stampalia (flute), Julia Nicholls (arranger and vocals)

Caroline Badnall (piano), Stephanie Nicholls (oboe)

14th September

Krista Low (gamba), Matt Jones (theorbo)