

Uniting Church in the City

*'Wesley at One'
Recital Series*

*Friday 21 July 2023
1pm*

A Winter Serenade: Bellaluce in Recital

featuring

*Lucinda Nicholls (soprano)
Stephanie Nicholls (piano)*



Uniting Church in Australia
Uniting Church in the City

Feel free to eat your lunch whilst you enjoy the beautiful music.

*Please contact angela@ucic.org.au for further information
on our music events.*

Program

Serene Sacred Music

Laudate Dominum K339

WA Mozart (1756 - 1791)

Mein glaubiges Herze (My heart ever faithful)

JS Bach (1685 - 1750)

A Gaelic Blessing

John Rutter (b 1945)

Gems from the British Isles

Flow My Tears

John Dowland (1563 - 1626)

Have You Seen But a White Lily Grow

Robert Johnson (c. 1583 - 1633)

Bid Adieu

James Joyce (1882 - 1941)

Down By the Sally Gardens

Benjamin Britten (1913 - 1976)

Lieder

Hugo Wolf (1860 - 1903)

Morgentau (Morning Dew)

Verborgenheit (Seclusion)

Denk' es, o Seele! (O Soul, Remember!)

Celebrating Women Songwriters

The Man with the Child in His Eyes

Kate Bush (b 1958)

Could Love

Julia Nicholls (b 1996)

Both Sides Now

Joni Mitchell (b 1943)

Biographies

Lucinda Nicholls (soprano)

Lucinda Nicholls is a versatile soprano with a diverse background as a soloist, chorister, and contemporary vocalist. She completed her classical voice studies at the University of Western Australia under the esteemed soprano Sara Macliver, graduating with First Class Honours. Lucinda has performed with prominent ensembles, including The Giovanni Consort, Irwin Street Collective, Perth Symphony Orchestra, and Black Antlers, and has received critical acclaim as a soloist with St George's Cathedral Consort.

As an award-winning songwriter, Lucinda has had the opportunity to record at London's prestigious Abbey Road Studios. In 2021, she founded Bellaluce, a collaborative ensemble dedicated to exploring classical and contemporary chamber music repertoire for soprano and other instruments. Lucinda was honoured to be selected as a Festival Lab Emerging Artist for Perth Festival in 2022 and privileged to perform as a soloist alongside Artistic Director Iain Grandage.

As an emerging artist with Mirabilis Collective, Lucinda is thrilled to be part of this intergenerational crossover ensemble dedicated exclusively to performing music by

female composers and songwriters. Her dedication to her craft, combined with her passion for collaboration, has propelled her achievements in the classical music sphere and beyond. Lucinda remains grateful for the opportunities she has received and continues to inspire and contribute to Australia's vibrant creative community.

Stephanie Nicholls (piano)

Stephanie Nicholls is a musician based on Whadjuk Noongar Boodjar, where she proudly maintains an active performance profile as an oboist, pianist, arranger, and musical director. With over three decades of experience, Stephanie has made significant contributions to the West Australian Symphony Orchestra, including her tenure as Associate Principal Oboe in 2013-2014 and 2023. She has also recorded two award-winning albums with the Johannes Luebbers Dectet, appearing at both the Perth International and Wangaratta Jazz Festivals and the Australian Art Awards, and regularly plays principal oboe with Perth Symphony Orchestra.

In 2017, Stephanie's expertise led to her appointment as a consultant for the oboe syllabus of the Australian Music Examinations Board (AMEB). She successfully launched the syllabus in Melbourne in 2018 through a national webcast and continues to serve as an examiner for the AMEB, as well as an esteemed adjudicator for festivals and eisteddfods.

As one of Perth's sought-after collaborative pianists and coaches, Stephanie excels in diverse genres. Her passion for music education has been exemplified through lecturing and teaching roles at UWA's Conservatorium of Music, WAAPA, and various Perth schools.

Stephanie's latest venture, Mirabilis Collective, is a chamber music ensemble that celebrates the contributions of women musicians and composers. Founded this year, Mirabilis Collective serves as a nurturing space for mentorship, skill-sharing, and creative collaboration, fostering emerging talents and providing invaluable exposure and experience. Stephanie is honoured to lead this growing organisation.


**MIRABILIS
COLLECTIVE**
present
Her Voice Resounds

5pm Sunday 20 August
Wigmore Studio, UWA

*Delight in a concert that
highlights beautiful music
composed and inspired
by women.*



**Scan QR code
for tickets**

Discover our *Wesley at One* and *Recitals at Ross* programs here



Wesley at One

1st & 3rd Friday of the month, 1pm

August

4th Don Candy (guitar)

18th Angela Currie (organ/piano), Jessica Taylor (soprano) 'There were girls too'

September

1st Alexis Chin (guitar)

15th Angela Currie (organ) 'This Colourful World'

October

6th York Street Brass Quintet

20th Verity Hagan (flute), Adrian Soares (piano)

November

3rd Wesley Music Scholars 2023, Angela Currie (piano)

17th Nick Williams (piano)

December

1st 'Classical Swoon' Angela Currie & friends

15th Angela Currie (organ) 'Christmas'

Recitals at Ross

2nd Thursday of the month, 12.30pm

10th August

Mirabilis Collective:

Lucinda Nicholls (soprano), Anneke van der Laan (cello)

Tresna Stampalia (flute), Julia Nicholls (arranger and vocals)

Caroline Badnall (piano), Stephanie Nicholls (oboe)

14th September

Krista Low (gamba), Matt Jones (theorbo)

12th October

Rachel Liu (soprano), Gladys Chua (piano)

9th November

BellaLuce: Lucinda Nicholls (soprano), Anneke van der Laan (cello)

14th December

Jet Kye Chong (marimba)