



Wesley Uniting Church in the City proudly presents

Organ & Piano

Alessandro Pittorino, organ

Jonathan Bradley, piano

June 28, 7.30pm

June 29, 7.30pm

ALESSANDRO PITTORINO is heralded as “a virtuoso organist and a top-flight musician whose enthusiasm for the organ and for its artistic future is refreshing and addictive” in a 5 star review by Australia’s Limelight Magazine. Acclaimed as "Australia's Wunderkind Organist" by ABC TV, Pittorino is the first Australian organist to graduate from The Juilliard School in NYC with a Masters Degree in Performance. There he studied with GRAMMY Award-winning organist Paul Jacobs. Pittorino has performed for the likes of Lady Gaga and Nicole Kidman, has toured extensively throughout the USA and Australia, and has been hailed by Germany’s BR-Klassik as an “Extraordinary young organist”. Pittorino is currently based in Perth where he is Artist in Residence at the Uniting Church in the City, and School Organist for John Septimus Roe Anglican Community School.



JONATHAN BRADLEY is renowned for his performances of Classical repertoire, as well as his own transcriptions of orchestral and film scores. He has performed in Australasia, Europe, Russia, China and the USA. Jonathan has appeared with some of Australia's finest orchestras, at home and abroad, including Beethoven's 4th Concerto in Beijing's Forbidden City and a televised performance of Saint-Saëns' 2nd Concerto from Hanoi Opera House.

As the soloist for the Fever Candlelight Concerts, Jonathan presented recitals dedicated to Chopin, Beethoven, Mozart and Rachmaninoff. He also gave the Australian premiere of Mozart's Allegro, K. 626b, the manuscript of which was only discovered a few months earlier. Jonathan appears regularly for Perth-based Illuminated Classics. In 2023 he gave a Rachmaninoff recital on the 150th anniversary of the composer's birth, and a Chopin recital on a mid-19th Century piano. He regularly performs and makes recordings on "period" pianos, allowing audiences to experience instruments from the piano's "Golden Age".



PROGRAM

Prelude in C sharp minor, Op. 3, No. 2
Sergei Rachmaninoff (1873-1943)

Jesu bleibet meine Freude
from BWV 147 Herz und Mund und Tat und Leben
Johann Sebastian Bach (1685-1750)

The Planets, Op. 32
Mars and Venus
Gustav Holst (1874-1934)

Clair de Lune
Claude Debussy (1862-1918)

The Planets, Op. 32
Jupiter
Gustav Holst (1874-1934)

Fantasy Suite based on themes from Star Wars
Original Themes composed by
John Williams (b.1932)
based on the solo piano version by Jarrod Radnich